



CATALOGUE

OF

VALUABLE

OLD LONDON, PROVINCIAL AND IRISH SILVER

COMPRISING

QUEEN ANNE CANDLESTICKS AND A SALVER,

The Property of Mrs. McCausland ;

FINE SILVER, *by Paul Storr,*

The Property of R. S. Peirse-Duncombe, Esq. ;

GERMAN RENAISSANCE CUPS,

The Property of J. Smiley, Esq. ;

A SUPERB JAMES II CHOCOLATE POT, 1686,

A RARE LIMERICK SEAL BOX, *circa* 1763, AND TWO FINE BEER JUGS
WITH THE MILLTOWN ARMS, 1727 AND 1764,

The Property of Robert Hugh Turton, Esq., M.P. ;

A RARE LION SEJANT SPOON, *circa* 1480,

The Property of Dr. H. O. Butler ;

A FINE APOSTLE SPOON, 1531,

The Property of Lt.-Colonel Coates ;

A REMARKABLE PLYMOUTH POSSET CUP, *circa* 1690,

EARLY 18TH CENTURY EXETER SILVER,

A GEORGE I TEAPOT AND STAND, 1719,

AND A FINE GEORGE II CENTREPIECE,

The Property of Lt.-Col. F. A. Albert ;

ALSO

A NORWICH TANKARD, 1692 ; A DRESSING MIRROR, *by Paul Storr*, 1814 ;

A SERGEANT'S MACE ; AN ELIZABETHAN TIGER-WARE JUG ; A PLYMOUTH
SEAL BOX, *circa* 1720 ; A GEORGE II MONTEITH, 1730 ; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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CATALOGUE
OF
VALUABLE
OLD LONDON, PROVINCIAL
AND
IRISH SILVER

DAY OF SALE :

Thursday, June 20th, 1935

The Property of Mrs. McCausland

SILVER—ALL AT.

- 1 A set of four Irish Salt Cellars with scalloped edges, circular, on three hoof feet, *Dublin, mid 18th Century* ; and a circular Mustard Pot with chased border, *Edinburgh, 1826*, and Spoon—*wt. (all in) 16 ozs. 12 dwts.* 6
- 2 A set of four Decanter Stands, circular, with pierced and engraved borders, *London, 1790* 4
- 3 A George I Saucepan with plain bulbous body and slightly recurving edge, and wooden handle, *London, 1715—wt. (all in) 13 ozs. 13 dwts.*
- 4 Two miniature Porringers, very similar to each other, with spiral fluting, each with scrolled handles, *one by Nathaniel Locke, London, 1715, the other 1711* 2
- 5 A Newcastle Coffee Pot with plain body, the spout and handle with chased decoration, the cover domed and moulded, on moulded feet, *by William Partis, 1748—wt. (all in) 26 ozs. 8 dwts.*
- 6 A Coffee Pot, body plain except for a contemporary coat-of-arms, contained in a Chippendale cartouche, the spout of volute form, on circular gadrooned feet, *London, 1769—wt. (all in) 26 ozs. 8 dwts.*

- 7 An oval Sweetmeat Basket, the sides pierced with trellis-work and chased with flowers, *London*, 1771; and an oval Salver with bright-cut decoration, 1787, $9\frac{3}{4}$ in. wide—wt. (all in) 16 ozs. 14 dwts. 2

SILVER—AT PER OZ.

- | | ozs. dwts. |
|--|------------|
| 8 A PAIR OF FINE IRISH SAUCEBOATS of helmet shape with scalloped borders, the bodies chased with long lobes, on moulded bases, by <i>Edward Raper, Dublin, circa 1745</i> ; and a single Sauceboat of very fine shape, similar, <i>circa 1745</i> (3) 63 15 | |
| 9 An oval Cake Basket with pierced and engraved decoration and swing handle, <i>Dublin</i> , 1802, 16in. wide 29 11 | |
| 10 A Queen Anne Porringer, small size, embossed with a cartouche and with a band of pricked decoration, the lower part spirally fluted, <i>London</i> , 1704 3 18 | |
| 11 An Irish circular Dish, the centre plain except for a crest, the border divided into twenty-eight convex lobes, with serrated edge, by <i>David King, Dublin</i> , 1715, $9\frac{1}{4}$ in. diam. 12 8 | |
| 12 A Queen Anne circular Dish of flat shape, the centre plain except for a crest, the border slightly raised and with gadroon edge, <i>London</i> , 1702, 9in. diam. 13 13 | |
| 13 A George II plain Pitcher Cream Jug of baluster shape, with scroll handle, on moulded base, by <i>Frances Spillsbury, London</i> , 1741 2 17 | |
| 14 Two George II plain octagonal Trencher Salt Cellars, by <i>Edward Wood, London</i> , 1728 and 1734 (2) 2 14 | |
| 15 TWO GEORGE I OCTAGONAL CASTORS, one with a coat-of-arms, the sides plain, the covers pierced with formal foliage, on moulded bases, by <i>Samuel Welder, London</i> , 1719 and 1723, 7in. high (2) 17 11 | |
| 16 A PAIR OF QUEEN ANNE CANDLESTICKS of early type, with fluted classical columns, on spool-shaped supports with octagonal bases, decorated with bold fluting and with shields contained in foliage cartouches, <i>London</i> , 1702, $8\frac{3}{4}$ in. high (2) 23 9 | |

ozs. dwts.

- 17 A QUEEN ANNE SALVER ON FOOT, or Tazza, the centre plain except for an initial contained in a contemporary foliage cartouche, the border slightly raised and with boldly punched edge, on cylindrical foot with outspread base and similar border, by *Simon Pantin*, London, 1702, 10 $\frac{1}{4}$ in. diam. 16 2

The Property of R. S. Peirse-Duncombe, Esq.

Copgrove, Broadway, Worcs.

PLATED

- 18 An Argyle of vase shape with gadroon border ; a small plain hot-water Jug ; a Toast Rack ; and a pair of Sugar Tongs 4
- 19 An Epergne, parcel gilt, containing five fine old Irish cut-glass Dishes

SILVER—ALL AT.

- 20 A circular Teapot with Grecian decoration and ivory handle, on stand, *London*, 1836 ; and an oval Cruet with gadroon edge, containing seven cut-glass Bottles, 1806 3
- 21 A set of six Egg-cups, *London*, 1804, on a frame, 1831 ; six Egg Spoons ; and two Toast Racks, 1800 and 1808—*wt. of silver* 39 ozs. 15
- 22 A set of twelve Table Knives, with steel blades and chased pistol handles ; and twelve others of plainer design, not a set 24
- 23 A FINE SILVER-GILT INKSTAND in the form of a female figure crowning a column with a wreath, the column inscribed "*Vous la verité*", flanked on either side by two ink vases and mounted on ebony base, by *Paul Storr*, *London*, 1818

** Engraved with the cipher, probably of H.R.H. Frederick, Duke of York, second son of George III.

SILVER—AT PER OZ.

ozs. dwts.

- 24 TABLE SILVER, mostly plain design, comprising :—
thirty Tablespoons, thirty Table Forks, twelve Dessert
Spoons, twelve Dessert Forks, six Salt Spoons, a
Mustard Spoon, a Sauce Ladle, and a pair of Sugar
Tongs, *different dates, many with "bottom" marks,*
some with York marks, mostly Georgian . . . 159 10
- 25 TABLE SILVER, mostly of plain design, comprising :—
twenty-four Table Forks, twenty-three Dessert Forks,
thirty Teaspoons, six Gravy Spoons, two Soup Ladles,
three Skewers, two Sauce Ladles, two Fish Slices,
two Fish Forks, three Butter Knives, four pairs of Sugar
Tongs, a Sauce Ladle, and a Sifter, *various dates,*
mostly Georgian . . . (103) 173 10
- 26 A set of six Chamber Candlesticks and Extinguishers
with gadroon borders, *by Paul Storr, London, 1816* (12) 93 10
- 27 A Fruit Basket of wire pattern with applied decoration
of vines on the reverse, resting on a matted acanthus
base, *by Paul Storr, London, 1814* . . . 89 10
- 28 A VERY FINE SET OF FOUR ENTRÉE DISHES with Covers
and Lamp Stands, circular in form, the domed covers
with fluted decoration surmounted by royal crowns
which form the handles, the lamp stands with three
lion mask and paw feet, *by Paul Storr, London, 1810 to*
1812, one lamp stand by a different maker . . . (12) 340 0
- ** Engraved with the crest probably of H.R.H. Frederick
Duke of York, second son of George III.

Other Properties

SILVER—ALL AT.

- 29 A Warwick Cruet, containing a set of three baluster castors, with
spiral chasing ; and two cut-glass Spirit Bottles (*one modern*),
London, 1764

- 30 A FINE SET OF EIGHT TALL CANDLESTICKS, the columns of cluster form in Gothic style, surmounted by acanthus capitals, resting on pedestal bases with lobed borders, *by J. Carter, London, 1768-1771, 12½ in. high* 8
- 31 A Cork Cream Jug of plain helmet shape, on circular foot, *by James Warner, circa 1790*; and a circular Sugar Basin, with lobed turnover rim, fluted bowl, on three hoof feet, *Dublin, 1770—wt. 10 ozs. 12 dwts.* 2
- 32 A set of six Decanter Stands of small size and plain design, *London, apparently 1795* 6
- ** From the Clanricarde Collection.
- 33 An oblong Cruet of plain design containing three cut-glass bottles, with silver mounts, *London, 1810 and 1814*; a Spoon; also an old Dutch oval Cream Jug, with beaded decoration; a Punch Ladle, 1756; and a Soup Ladle, 1760
- 34 A GEORGE II WARWICK CRUET with shell feet, containing a set of three castors, and a pair of cut-glass bottles, with silver mounts, *by Samuel Wood, London, 1751—wt. of silver about 42 ozs.*
- 35 A GEORGE I CHOCOLATE POT of plain octagonal form, tapering directly upwards and with cupola-shaped cover surmounted by a vase-shaped and faceted finial which is hinged to admit the stirring rod, the spout also faceted and of swan-neck form at a right-angle with the wooden handle, *London, 1716, 10½ in. high—wt. (all in) 22 ozs. 16 dwts.*
- 36 A Prayer Book, the leather binding mounted with fine silver plaques engraved with armorials at present unidentified and fine Stuart foliage, *17th Century, English*; also an Italian filigree miniature Screen, parcel gilt 2
- 37 A SET OF THREE GEORGE II TEA CADDIES of Chinoiserie design, embossed in relief with Chinese figures, buildings, etc., in rococo panels, and of quadrangular shape, *by Frederick Kandler, London, 1753—wt. 28 ozs. 5 dwts., in original sharkskin case with silver mounts* 4
- 38 AN INKSTAND of fine quality, oblong, the gadroon border chased with shells and flowers, containing two cut-glass bottles and a taper stick with extinguisher, *London, 1815, 11½ in. wide—wt. of silver about 48 ozs.*

- 39 A rare George I Picnic Set, containing an oval Beaker, by *Benjamin Pyne, London, 1722*, a Knife, Spoon and three-pronged Fork, a combined Salt and Pepper Holder of cylindrical form, a Marrow Spoon, and a combined Nutmeg-grater and Corkscrew, *in sharkskin case*
- 40 A QUEEN ANNE BASTING SPOON with tapering tubular handle, and deep oblong bowl, with rat tail, *probably by William Fawcerty, London, 1704*
- 41 A RARE 17TH CENTURY TWO-HANDLED CUP with fine Chinese blue and white porcelain bowl of the *K'ang Hsi* period, mounted in English silver, the broad rim, sidestraps, and upper edge of the base engraved and outlined with formal foliage, the handles of heavy scroll form, *circa 1670 to 1680, size across the handles 8½ in.*
- 42 A JAMES I APOSTLE SPOON, S. Andrew, the figure without a nimbus and wearing a shock of hair cut short at the neck, *London, 1622*
- 43 A VERY RARE PLYMOUTH SEAL BOX, circular, the cover engraved with the town arms of Plymouth within a cartouche of baroque design, the border reeded, *unmarked, circa 1720, 3½ in. diam.*
- ** Plymouth seal boxes are exceedingly rare. This is a fine and early example. In the Plymouth Museum there is another example of a considerably later period.
- 44 A PAIR OF RARE IRISH BEER JUGS of baluster form, the bodies plain except for armorials (at present unidentified), the lips boldly designed and with moulded jointures, the handles of high scrolling form, on moulded collet bases, by *Samuel Walker, Dublin, circa 1740, 9½ in. high—wt. (all in) 48 ozs. 17 dwts. 2*
- 45 A GEORGE II COFFEE POT of uncommon type, with fine rococo decoration on the body, the spout formed as a monster neck, the cover with a fabulous mask, a scroll handle, on round base, *probably by George Hindmarsh, London, 1741, 8½ in. high—wt. (all in) 30 ozs.*
- 46 A FINE ELIZABETHAN TIGER-WARE JUG with an unusually good glaze, mounted in silver gilt, the neck decorated in low relief with recurving scrolls and plants and with indented border, the cap-shaped cover with a concentric design and the thumb-piece formed as a satyr's head, round the body an unusual snake-like girdle, the base beautifully chased with Renaissance foliage and arabesques, *English, circa 1570, 9 in. high*

** This piece, though unfortunately unmarked, is an exceedingly good specimen and shows Elizabethan silver mounting at its best.



- 47 A SERGEANT'S MACE, the head designed in the form of a royal crown with four arches carrying the orb and cross and with the Royal Arms lying horizontally beneath, the side of the head with the emblems of the four countries—the rose, thistle, harp and fleur-de-lys—chased in relief under the crowns, the stem in two portions of baluster form, *unmarked*, $22\frac{1}{4}$ in. long—wt. 27 ozs. 3 dwts.

** This is an example of a sergeant's or small mace, carried by the Sergeant-at-Mace as an emblem of authority. See Jackson, "Illustrated History of English Plate", vol. 2, 1020.

- 48 A VERY FINE DRESSING MIRROR with oval plate-glass contained in a frame decorated with bold scrolling acanthus and shells finely matted and chased, and at the top with two cherubs holding a ducal coronet above a cartouche; on a swing frame with fluted cylindrical side columns surmounted by pineapples, the base with winged classical caryatids and shaped central support decorated with foliage, *by Paul Storr, London, 1814*, 2ft. 10in. high, 1ft. 9in. wide—wt. of silver about 370 ozs.

[See ILLUSTRATION]

- 49 A GERMAN BEAKER of tall, nearly cylindrical form, gilt lined and with everted lip, engraved with swags of fruit and flowing foliage, pendant from strapwork panels, on moulded and decorated foot, the base inset with a four-thaler of Saxony of 1626, *early 17th Century*, $6\frac{3}{4}$ in. high—wt. 9 ozs. 18 dwts.
- 50 A FINE FRENCH ECUELLE and Cover of flat circular form, the bowl plain except for a monogram and two handles chased with rococo decoration, the cover moulded in ridges and surmounted by a rococo terminal, *Besançon, circa 1740*, $11\frac{1}{2}$ in. across the handles—wt. 25 ozs. 18 dwts. 2

The Property of J. Smiley, Esq.

E 3, Albany, W.

- 51 A GERMAN SILVER-GILT CUP and Cover, of tall slender form, the bowl, cover and foot with deep pineapple lobes and embossed ornamentation of fruit, shells and grotesques, the baluster stem and vase-shaped finial with applied decoration of cut wire-work, *by Hans Kindsvater, Nuremberg, mid 17th Century*, $17\frac{3}{4}$ in. high—wt. 23 ozs. 15 dwts.

- 52 A GERMAN STANDING CUP in silver gilt, formed as a figure of an owl with removable head, standing on a serpent, the stem and base of baluster form, with pierced and chased decoration, set with different semi-precious stones and a panel of lapis lazuli, *possibly Dresden, early 17th Century*, 10 $\frac{3}{4}$ in. high—wt. (all in) 16 ozs. 16 dwts.
- 53 A German Goblet in rock crystal with carved ornament mounted in silver, pierced and chased with cherubs' heads and formal Renaissance designs, on sexfoil base, mounted with fabulous monsters and similarly chased, 12 $\frac{1}{2}$ in. high
- 54 A FINE GERMAN SILVER-GILT DOUBLE DRINKING CUP, formed of two cups which fit into each other, the bowls boldly fluted and mounted with panels of cherubs' heads, the rims with scrollwork in the manner of Holbein and with armorials, on baluster stems with Renaissance decoration and circular bases, *South German, circa 1550, total height 13in.*

SILVER—AT PER OZ.

ozs. dwts.

- 55 A QUEEN ANNE MUG with the body plain except for mouldings and with scroll handle, on moulded base, *London, 1709* 12 9

Formerly the Property of the late
Right Hon. Sir Arthur Channell, B.C.

SILVER—ALL AT.

- 56 A George I Saucepan, plain circular form (handle missing), *by William Fleming, London, 1722*; a helmet-shaped Cream Jug, chased with farmyard scenes, 1783; a Mug with scroll handle, gilt lined, 1803; and a chased Cream Jug, 1834—wt. 26 ozs. 4

SILVER—AT PER OZ.

ozs. dwts.

- 57 AN EARLY CHARLES II BEAKER of nearly cylindrical form, tapering slightly upwards and with everted lip, engraved with strapwork containing formal foliage and with long foliage motifs pendant from the intersections of the straps, *maker's mark S.R. with cinquefoil below, London, 1664, nearly 4in. high* 4 2

** There are two communion patens by this maker at S. Bartholomew-the-less, London.

[See ILLUSTRATION]



ozs. dwts.

- 58 AN EXCEEDINGLY RARE NORWICH TANKARD of plain cylindrical form with deeply reeded border and reeded and moulded foot, the cover with flat top, an embryo volute thumb-piece joining the scroll handle, *maker's mark P.R. twice repeated on the body and on the cover (see Jackson, "English Goldsmith's and Their Marks", page 319), and the rose-crowned mark also repeated twice on the body and on the cover, dated 1692, 6in. high* . 16 6

[See ILLUSTRATION, opposite p. 10]

The Property of a Nobleman

SILVER—ALL AT.

- 59 A pair of Pilgrim Bottles, probably Dutch, finely engraved with figures in early 17th Century costume, and with armorials and flower devices, with screw-on covers supported by chains, 17th Century, 7in. high—wt. 16 ozs. 18 dwts. 2
- 60 Six late 17th Century Trifid Spoons with flat stems and rat tails, London, 1677 to 1690—wt. 9 ozs. 4 dwts. 6
- 61 A pair of small Candlesticks with Gothic cluster columns and acanthus capitals, on square bases decorated with Adam festoons, by John Cafe, London, 1773, 7½in. high 2
- 62 Two Tea Caddies of quadrangular form and Chinoiserie design, chased with rococo foliage and flowers, on shaped bases, by Emick Romer, London, 1764 and 1765; also a later Caddy Spoon—wt. 20 ozs. 18 dwts. ; in original sharkskin case

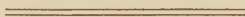
SILVER—AT PER OZ.

ozs. dwts.

- 63 A pair of Taper Sticks with tall faceted baluster columns on square bases with gadroon and shell and scroll ornament, London, 1785, 6in. high 13 6

ozs. dwts.

- 64 A PAIR OF OBLONG SALVERS, the centres engraved with armorials, otherwise plain, the shaped borders with gadroon edges and shell and foliage corners, *London*, 1800, 9in. wide (2) 22 0
- ** The arms are those of H.R.H. The Duke of Clarence, afterwards William IV.
On the backs of each salver is the following inscription: "S.I.S. Presented by His Royal Highness the Duke of Clarence to Saml. Everingham Sketchley, Esqre., A.D. 1800".
- 65 A George I plain Mug with cylindrical body on moulded foot and with scroll handle, *probably by Thomas Farren*, *London*, 1719 10 12
- 66 A PAIR OF GEORGE I MUGS of fine quality, the cylindrical bodies plain except for crests, with scroll handles, on moulded bases, *by John Wisdom*, *London*, 1719 . (2) 22 18
- 67 A QUEEN ANNE TANKARD with plain cylindrical body and moulded rim and base, the cover with moulded and reeded decoration and with flat top, scroll thumb-piece and scroll handle, *by William Andrews*, *London*, 1705 21 10
- 68 A FINE GEORGE II LARGE SALVER, the centre with a contemporary coat-of-arms contained in a cartouche of Chinese Chippendale design and within an outer border of Chinoiserie decoration very finely engraved; the applied border chased and pierced with Chinese figures, birds and flowers, on four scroll feet, *by William Cripps*, *London*, 1758, 24in. diam. 208 10
- ** The arms are those of Douglas.
- 69 A PAIR OF VERY FINE SOUP TUREENS with Covers, Liners and Stands, of oval form and boat shape, decorated with bands of fluting and with scroll and ring handles, *by Paul Storr*, *London*, 1799 (2) 460 10



The Property of Robert Hugh Turton, Esq., M.P.

Upsall Castle, Thirsk

PLATED

- 70 A pair of Candlesticks of Adam design with fluted columns of Doric order on square decorated bases, 11*in. high* ; a cylindrical hot-water Jug and Cover of plain design ; a pair of chased circular Salvers, 9½*in. diam.* ; and a single Salver 5
- 71 A pair of Candelabra for three lights, elaborately chased with scrolling foliage, on circular bases, 19*in. high* 2
- 72 A pair of fine Wine Coolers of vase shape, chased with vine and oak patterns, the feet with bold scrolls, 9*in. high* 2
- 73 Another pair, of plain vase form with foliage handles and gadroon rims, 9½*in. high* 2

SILVER—ALL AT.

- 74 A set of twelve French silver-gilt Teaspoons with chased handles, in case ; and a Continental Inkstand, oblong, with pierced border, containing two cut-glass bottles, *circa* 1800—*wt. of silver* 28 ozs. 3 dwts. 2
- 75 A very fine set of twelve Teaspoons, and a pair of Sugar Nippers, with bright-cut borders and shell bowls, *London, circa* 1770—*wt.* 6 ozs. 4 dwts., in original sharkskin fitted case 13
- 76 A SET OF SIX DECANter STANDS, circular, the wire-pattern borders overlaid with running vines in fruit, *Dublin, 1820 (one later)* 6
- ** The crest is that of the Earls of Milltown.
- 77 A cylindrical Teapot with decorated borders and straight spout, *London, 1774* ; and a large fluted Teapot, 1818—*wt. (all in)* 41 ozs. 5 dwts. 2
- 78 A fine George II small Cruet of double octagonal form, the panels pierced and engraved with formal arabesques, on four shell feet, containing a pair of fine old cut-glass bottles with chased and engraved silver mounts, *by George Wickes, London, 1742*

- 79 A George II Mug of plain design with scroll handle, on moulded base, *London*, 1729; another Mug with reeded bands and scroll handle, *probably* 1714 (*faulty*); and a third Mug of baluster form, 1761—*wt.* 19 ozs. 10 dwts. 3

** The arms on the last are those of Edmund Henry Turton and his wife, Lady Cecilia Leeson.

- 80 A pair of tall Candlesticks of fine Adam design with fluted and chased columns, on square bases with fan fluting and bay leaves, *circa* 1770, $13\frac{1}{2}$ in. high, *wt.* about 44 ozs. 2

- 81 A VERY RARE LIMERICK SEAL BOX and Cover of circular form and plain design with finely reeded borders, the cover engraved with the Arms of the City of Limerick, surrounded by the following inscription, "*The Corporation of the City of Limerick to The Rt. Honble. Josh. Earl of Milltown*", by *Joseph Johns*, *circa* 1763 (*the maker's mark on both box and cover*), $3\frac{1}{2}$ in. diam.—*wt.* 4 ozs. 16 dwts.

** *Joseph*, first Earl of Milltown, created 1763, died 1783.

- 82 AN IMPORTANT JAMES II CHOCOLATE POT, the body, resting on a moulded base, in the form of an Oriental vase of so-called inverted pear shape, entirely plain except for a contemporary coat-of-arms finely drawn within a cartouche of scrolling acanthus leaves and surmounted by a crest; the spout resembles a swan's neck and the wooden handle is set in short silver sockets at a right-angle with the spout; the detachable cover is in the form of a low dome and has moulded borders and fine cut-card ornament; it is surmounted by a removable terminal of baluster form for the insertion of the stirring rod, by *George Garthorne*, *London*, 1686, $7\frac{1}{2}$ in. high—*wt.* (all in) 22 ozs. 2 dwts.

** This beautiful specimen is probably the earliest London chocolate pot known to exist. Two examples of the same form were shown at the Loan Exhibition of Old English Plate at 25, Park Lane, *London*, 1929, one *circa* 1680 with the Leeds mark, the other (also by *George Garthorne*) with the London marks and date letter for 1691. The discovery, therefore, of this present specimen with the London date letter of 1686 is of considerable importance. It is in fine condition and is fully marked on the base, the cover bears the maker's mark and the lion *passant*, and the removable terminal also bears the lion *passant*.

The arms are those of Turton; probably Philip Turton of Alrewas (d. 1688), younger brother of Sir John Turton, Baron of the Exchequer.

[See FRONTISPIECE]

SILVER—AT PER OZ.

ozs. dwts.

- 83 A circular Salver, the centre plain except for a coat-of-arms, with shaped border and gadroon edge, on three hoof feet, 12in. diam. ; and another, similar, 6½in. diam., *Irish, probably Dublin, circa 1765* (2) 33 8

** The arms are those of Joseph, first Earl of Milltown and his third wife, Elizabeth French.

- 84 Two circular Salvors chased with flowers and scrolls and with shell and fluted borders, *Newcastle, probably 1825* (2) 21 5

- 85 A pair of George II small Salvors with flat chased rococo decoration, the borders with shells and scrolls, on three claw feet, *London, 1743, 7in. diam.* 19 9

- 86 A George II circular Salver, the centre with a coat-of-arms, otherwise plain, the border of so-called Chippendale type, on three hoof feet, *London, 1733, 8in. diam.* ; and another small Salver with plain centre and shell scroll border, 1751, 6in. 19 10

- 87 A CIRCULAR SALVER, the centre engraved with coats-of-arms, the border with bright-cut decoration and beaded edge, *London, 1786, 14½in. diam.* 49 15

** The arms are those of Thomas Turton of Starborough Castle (cr. Bt. 1796) and his wife Mary, d. and heiress of John Michel.

- 88 A George II Salver, hexagonal form, the centre plain except for a contemporary coat-of-arms contained in a foliage scroll cartouche, the border of scroll form with shell ornament, on three hoof feet, *by Robert Abercromby, London, 1740, 11¼in.* 26 1

** The arms are those of Dr. John Turton (b. 1700) and his wife Dorothy Hickman, the friend of Dr. Johnson (see also the following lot).

- 89 TWO SALVERS, circular, the centres plain except for coats-of-arms, the borders divided into eight segments with beaded edge, on four feet, *London, 1775 and 1778, 14½in. diam.* (2) 96 0

** The arms are those of Dr. John Turton (Jun.), Physician in ordinary to George III, quartering Hickman. Dr. Turton's mother was Dorothy Hickman, to whom Dr. Johnson wrote his verses "To Miss Hickman playing on the spinet".

ozs. dwts.

- 90 A SET OF FOUR SAUCE TUREENS of boat shape with chased gadroon borders and foliage terminals, the handles of twisted design, on four shell and scroll feet, *London*, 1767 (*two unmarked*), $9\frac{1}{4}$ in. wide. . . . (4) 71 5
 ** Engraved with the same arms as the preceding lot.
- 91 A LOVING CUP AND COVER with scroll handles, the body decorated with medallions, drapery festoons and foliage, on circular foot, *London*, 1774, 13in. high. . . (2) 51 0
 ** Engraved with the same arms as the two preceding lots.
- 92 ANOTHER of larger size and vase shape, engraved with armorials, the borders chased with Vitruvian scrolls and bay leaves, *London*, 1790, 18in. high 64 10
 ** Engraved with the same arms as the preceding lots.
- 93 A PAIR OF BUTTER DISHES, circular tub shape, with handles, *Dublin*, 1825 (2) 23 14
- 94 Two Beakers with plain trumpet-shaped bodies on moulded bases, *Newcastle*, 1759, and *London*, 1790 . . . (2) 8 18
- 95 A pair of George II Candlesticks, baluster columns and square bases with shell ornamentation, *by John Cafe*, *London*, 1758, $8\frac{1}{2}$ in. high (2) 37 13
- 96 FOUR CANDLESTICKS, the tall baluster columns with spiral flutings and rope borders, on square pedestal bases with gadroon edges, *two by Ebenezer Coker*, *London*, 1762, and *two by William Cafe*, 1766, $10\frac{1}{2}$ in. high . . . (4) 87 15
- 97 FOUR GEORGE II CANDLESTICKS of moulded baluster form and fine quality, on moulded square bases, *two probably by William Cafe*, *London*, 1741, and *two by John Perry*, 1751, $7\frac{3}{4}$ in. high (4) 64 3
- 98 A FINE RESTORATION PORRINGER, the bulbous body embossed in high relief with bold flowers and leafage, the upper part with a contemporary crest, the two handles of scroll form and with caryatid heads, *maker's mark H.N. and a bird with olive branch below*, *London*, 1660 ; and a Cover of slightly later date, made to match, embossed with two hounds and similar flowers, and with pomegranate finial, *London*, 1674 24 3
 ** The crest is that of Turton.



ozs. dwts.

- 99 TWO FINE BEER JUGS with plain vase-shaped bodies engraved with armorials and with boldly designed lips and magnificent scroll handles, the rims with single mouldings, on outspread moulded circular bases, *one by Humphrey Payne, London, 1727, the other by W. & R. Peaston, London, 1764, 10in. high* (2) 76] 6

** The arms are those of Edward, sixth Earl of Milltown and his wife, Lady Geraldine Stanhope.

[See ILLUSTRATION]

The Property of a Gentleman

- 100 AN EARLY GEORGE II MONTEITH, the bowl entirely plain except for the presentation inscription ; and the movable rim scalloped with a stepped design and chased with scrolls of acanthus foliage, the whole outlined with a plain moulded banding, *by Charles Hatfield, London, 1730, 13in. diam.* 88 8

** The inscription reads as follows: " The gift of the proprietors of Fulham Bridge to Mr. Tho. Philips ye builder as an acknowledgment of his ingenious and expeditious performance in compleating ye same. The Bridge was began Apl. 5th. 1729 and finished in Nov-br following ".

Thomas Philips built the old wooden Fulham Bridge and had the work completed about three months previous to the agreed time of contract.

Other Properties

- 101 An Irish Cake Basket, oval, with pierced sides and flat chased centre, gadroon border and swing handle, *Dublin, circa 1765, 14½in. wide* 39 0
- 102 A PAIR OF SAUCE TUREENS and Covers, oval, with fluted decoration chased in relief with oak leaves and acanthus, *by Paul Storr, London, 1819* (4) 127 3

** The arms are those of Admiral of the Fleet, Sir Chaloner Ogle, Bt. (b. 1775), and his wife Charlotte, d. of General Rt. Hon Thomas Gage, Commander-in-Chief in North America.

ozs. dwts.

- 103 A pair of circular Salvers, the centres plain except for crests, and with beaded borders, *London, 1775, 7in. diam.* (2) 16 6
- 104 A FINE SERIES OF THREE SALVERS, oval, the centres with armorials at present unidentified, surrounded by interlaced festoons and Vitruvian scrolls lightly engraved, the borders slightly raised and with formal pierced and reeded edge, on four feet, comprising :—
 A large Salver, 20in. wide, *Dublin, 1787*
 Another smaller, 17½in. wide, *London, 1786*
 A small Salver, 10½in. wide, *London, 1786* . . . (3) 134 5
- 105 A pair of Irish Cups, the bodies plain except for coats-of-arms and with heart-shaped handles, on circular reeded bases, *Dublin, 1793.* (2) 27 6
- ** The arms are those of Montgomery of Donegal.
- 106 A FINE IRISH DISH RING, pierced and chased with different birds, a fox, Chinoiserie buildings and flowers, and a small portrait medallion, by *Joseph Jackson, Dublin, 1774, base 8in. diam.* 11 1
- 107 A CHARLES II PORRINGER of bulbous form, chased with animals and large typical Stuart flowers, the handles formed as caryatids, on flat base, *maker's mark R.L. with pellets below, London, 1675* 7 17
- 108 A George II Cream Jug of pitcher shape, finely engraved round the shoulders with formal baroque ornament, high scroll handle, on three hoof feet, *circa 1730* . . . 5 3
- 109 Another of similar type and fine quality, decorated round the junctures of the three hoof feet, *London, circa 1730* . . . 4 16
- 110 Another of very fine shape and quality, with fluted ovi-form body and ewer-shaped neck, with handle of high scroll form, on three recurving hoof feet, *circa 1735* . . . 5 9
- 111 A SET OF SIX RAT-TAIL TEASPOONS with unusual cut-card handles, *circa 1720* (6) 2 10
- 112 Ten George II Teaspoons with rococo chasing on the backs of the bowls and on both sides of the handles, *London, circa 1750* ; also a set of six plain Teaspoons, the backs of the bowls chased with a bird holding a branch, *circa 1760* (16) 7 11

				ozs.	dwt.
113	A GEORGE II STRAWBERRY DISH with plain centre and escalloped border, <i>London, 1727, 6½in. diam.</i>	.	.	6	12
114	A GEORGE II CIRCULAR DISH, the centre plain except for a cartouche of Chippendale design, the raised border with deep fluting and gadroon edge, <i>London, 1752, 11¾in. diam.</i>	.	.	32	10
115	An oval Cake Basket with fluted decoration and reeded borders and swing handle, <i>London, 1794, 15½in. wide</i>	.	.	30	4
116	A pair of circular Salvers, the centres plain except for crests, and with reeded borders, on three claw and ball feet, <i>London, 1790, 8in. diam.</i>	.	.	(2)	25 15
117	A PAIR OF SMALL PLATES of unusual type, with shaped reeded borders, otherwise plain, <i>by Paul Storr, London, 1795, 6in. diam.</i>	.	.	(2)	9 10
118	A GEORGE II SOUP TUREEN and Cover, oval, with fine rococo chased decoration in relief, on four lion-mask and paw feet, <i>by William Cripps, London, 1753</i>	.	.	(2)	103 15
119	A PAIR OF GEORGE I IRISH SMALL CANDLESTICKS with octagonal baluster columns, on moulded octagonal bases, <i>maker's mark " S " over " C ", Dublin, 1729, 6in. high</i>	.	.	(2)	20 0
120	Another pair, slightly larger, rather of smaller type, <i>by Alexander Richards, Dublin, circa 1730, 6½in. high</i>	.	.	(2)	25 11
121	A PAIR OF OVAL MEAT DISHES, engraved with coats-of-arms (at present unidentified), and with gadroon and beaded borders, <i>Birmingham, 1824, 14in. wide</i>	.	.	(2)	65 18
122	A SET OF EIGHT ENTRÉE DISHES of flat oblong shape, with concave sides and gadroon borders, <i>four by Parker and Wakelin, four by S. & J. Crespill, London, 1775, 10in. wide</i>	.	.	(8)	151 15
123	A FINE PAIR OF QUEEN ANNE ROUND TRENCHER SALT CELLARS, the convex sides with deep mouldings, on short moulded bases, <i>probably by T. Holland, London, 1707</i>	.	.	4	10

ozs. dwts.

- 124 A fine George II Sauceboat of ewer shape, with deep fluting and shaped reeded edges, the handle of tall scroll form, on shaped moulded foot, *by William Kidney, London, 1737* 16 15
- 125 A SET OF THREE FINE SCOTTISH CASTORS of plain baluster form, the tops pierced in alternate panels with formal foliage and trellis patterns, on moulded bases, *by Alexander Gairdner, 1755, 7in. and 6½in. high* . (3) 21 0
- *** The crest is that of Lord Gray.
- 126 A FINE GEORGE I LOVING CUP with Cover, of magnificent quality, the bell-shaped bowl lightly engraved round the top with armorials and with a border of strap work and foliage on a matted ground, the handles of scroll form, on moulded foot with similarly engraved border, the cover domed and moulded with two borders of the same engraving, *by Edward Peacock, London, circa 1726-1728, 12in. high* 80 10
- ** The arms are those of Ponsonby quartering Cooper. Mr. W. F. S. Ponsonby afterwards Lord de Manley, third son of the third Earl of Bessborough, m. Lady Barbara Ashley Cooper, d. and h. of the fifth Earl of Shaftesbury.
- 127 A COMMONWEALTH SMALL SWEETMEAT DISH with two twisted scroll handles, the centre embossed with typical vine motifs, the sides divided into panels containing similar ornament, *maker's mark I.B., London, 1759* 1 14
- 128 A FINE GEORGE I TANKARD of large size, the cylindrical body plain except for a contemporary coat-of-arms (at present unidentified), contained in a baroque cartouche, the cover domed and with wide scroll handle, on moulded foot, *by Edward Barrett, London, 1717* 36 1
- 129 A small Centrepiece of unusual shape, containing a centre basket and four smaller baskets supported by branches, the column and base of Chinoiserie design, *London, 1774* 63 16
- 130 AN OVAL CAKE BASKET, the sides pierced with alternate panels of different trellis work divided by wheat-ears, the border and base band with rococo chasing in relief, the swing handle supported by Eastern heads, *by William Plumer, London, 1761* 53 0

** The arms are those of Brooke.

ozs. dwts.

- 131 A pair of large Sauceboats of helmet shape with chased and lobed decoration, on shaped bases and with gadroon borders, *London*, 1826 (2) 57 6
- 132 AN OVAL TRAY, the centre plain except for coat-of-arms, the border raised and chased with shells and foliage, and with two foliage handles, *London*, 1820, 26in. wide . 124 15
- 133 An oval Meat Dish, the gadroon border chased with shells and foliage, *by Paul Storr, London*, 1808, 17in. wide ; and another, with shaped gadroon border, 1757, 16½in. wide (2) 100 0
- 134 Two small circular Salvers engraved with armorials and with shell borders, *London*, 1746 and 1747, 6¾in. diam. (2) 17 9
- ** From the Clanricarde Collection. The arms are those of Viscount Duncan of Camperdown, Admiral of the White (1731-1804).
- 135 A WILLIAM III IRISH SALVER ON FOOT (or Tazza), with a crest in the form of a tree, the border slightly raised and with a bold knulled decoration, on centre stem with wide outspread foot and similar border, *by John Cuthbert, Dublin*, 1699, 9¾in. diam. 15 7
- ** A communion paten by this maker is at the Church of St. Wurburgh, Dublin.
- 136 A CIRCULAR SALVER, the centre plain except for a crest surmounted by a coronet, the border slightly raised with gadroon edge, on four feet, *London*, 1796, 15½in. diam. 59 13
- ** The crest and coronet are those of the Barons Holland, of Holland House, Kensington.
- 137 AN OVAL TEA TRAY of small size, the centre plain, the border with reeded edge and chased handles, *London*, 1809, 22¼in. wide 54 13

ozs. dwts.

- 138 A FINE LARGE IRISH TRAY, the centre plain except for a coat-of-arms contained within a wreath, the border raised and pierced and chased with animals, armorials and a medley of different interlaced foliage, the handles and feet similar, *Dublin, 1827, 36in. wide* 318 0

** The arms in the border are those of the City of Cork, and those in the centre are of Richard, Marquess of Chandos (afterwards second Duke of Buckingham), and his wife, Lady Mary Campbell.

- 139 A SET OF FOUR OBLONG ENTRÉE DISHES and Covers, with concave sides, gadroon borders and shell and foliage corners, the domed covers engraved with armorials and with fluted edges and chased handles, *by Paul Storr, London, 1809, 11in. wide* (4) 289 0

** The arms are those of Fitzgerald.

- 140 A pair of small Sauceboats of plain design, with single moulded edges and scrolled handles, on round bases, *London, 1827* (2) 16 1

** Both are inscribed " Old Ship Brighton ", and " Ship Tavern ".

- 141 AN IRISH HOT-WATER JUG of plain baluster form except for armorials, the cover domed, on circular gadroon foot, *by John Lloyd, Dublin, 1772, 11½in. high* 27 4

** The arms are those probably of Stawell.

- 141A A GEORGE II IRISH SALVER on foot (or Tazza), the centre plain except for fine contemporary coat-of-arms (at present unidentified) contained in a foliage cartouche and with slightly raised and moulded border, on central foot with outspread base, *by Robert Calderwood, Dublin, 1728, 8½in. diam.* 12 13

The Property of Dr. H. O. Butler
The Gate House, Nevill Court, Tunbridge Wells

SILVER—ALL AT.

- 142 A RARE 15TH CENTURY LION-SEJANT SPOON, a fine specimen, the figure parcel gilt, the stem hexagonal in section, the bowl with pronounced sloping shoulders and great depth, *marked with a gothic T on the back of the stem, circa 1480 ; fine condition*

** The letter " T " in form resembles closely the London date letter for 1496 ; the mark however is almost certainly either a maker's mark, or a Provincial mint mark, at present unascrived.

The Property of Lt.-Col. H. M. Coates

- 143 A FINE HENRY VIII APOSTLE SPOON, probably S. Philip, in very good condition, the figure of strong Gothic feeling, pierced nimbus placed at an angle on the head, the bowl with sloping shoulders, *maker's mark a fringed " S ", London, 1531*

** This spoon was purchased for one sovereign by the present owner's father, from a workman at Rockhampton in Gloucestershire, who found it behind the grate of a chimney in a labourer's cottage which was being pulled down.

See note on the fringed S mark at foot of the following lot.

The Property of Lt.-Col. F. A. Mbert

Bowringsleigh, Kingsbridge, Devon

- 144 A VERY FINE HENRY VIII LION-SEJANT SPOON with hexagonal stem, the figure of the lion parcel gilt and in good state of preservation, the bowl of considerable depth and with sloping shoulders, *maker's mark a fringed " S ", London, 1535*

** This maker is perhaps the most famous London spoon maker of the early 16th Century. By him is the famous set of eleven Apostle spoons formerly in the Bernal and Stanyforth Collections ; also eight Apostle spoons formerly belonging to the Marquess of Breadalbane ; and a fine Apostle spoon of 1533 in Sir Arthur Evans' Collection, sold in these rooms on May 30th of this year.

[See ILLUSTRATION, opposite p. 24]



ozs. dwts.

- 152 TWO EXETER SNUFFER TRAYS and one Snuffers, the former of plain design with shaped moulded borders and scroll handles, *probably by Edward Sweet, 1727 and 1732* (3) 18 10

- 153 A PAIR OF EXETER CANDLESTICKS of fine quality, with boldly turned baluster columns, facet-cut and with mouldings, on moulded octagonal bases, *by Joseph Collier, 1711, 6½in. high* 27 2

- 154 A FINE EXETER BLEEDING BOWL in very good condition, with plain body and slightly everted lip, the handle pierced with formal patterns, *by John Elston, 1704* 6 2

** A particularly good specimen of Exeter plate at this period. It is fully marked on the body and has three marks on the handle: the triple-towered castle, the lion's head erased and the maker's mark.

- 155 A REMARKABLE PLYMOUTH POSSET CUP in the form of a tankard with plain straight sides and moulded base, the cover with reeded edge and flat top, scroll handle and volute thumb-piece, the spout, tapering and curved, at right-angles to the handle, *circa 1690, maker's mark H.M. conjoined in a heart-shaped shield (see Jackson, p. 465)* 13 11

** The discovery of this notable piece is of great interest, as such an object bearing Plymouth marks was unknown hitherto. Sir Charles Jackson, on p. 465 of his "History of English Plate", records only nine pieces of plate which can be attributed to Plymouth, and of these all but three are spoons. The present example bears on the body the Town Arms of Plymouth (*a saltire between four castles*) and the maker's mark stamped twice; on the cover the maker's mark once and the Town Arms twice, and on the handle the maker's mark only.

Posset cups in this form, or spout cups as they are sometimes called, are very rare. They are occasionally found in American silver of the early 18th Century.

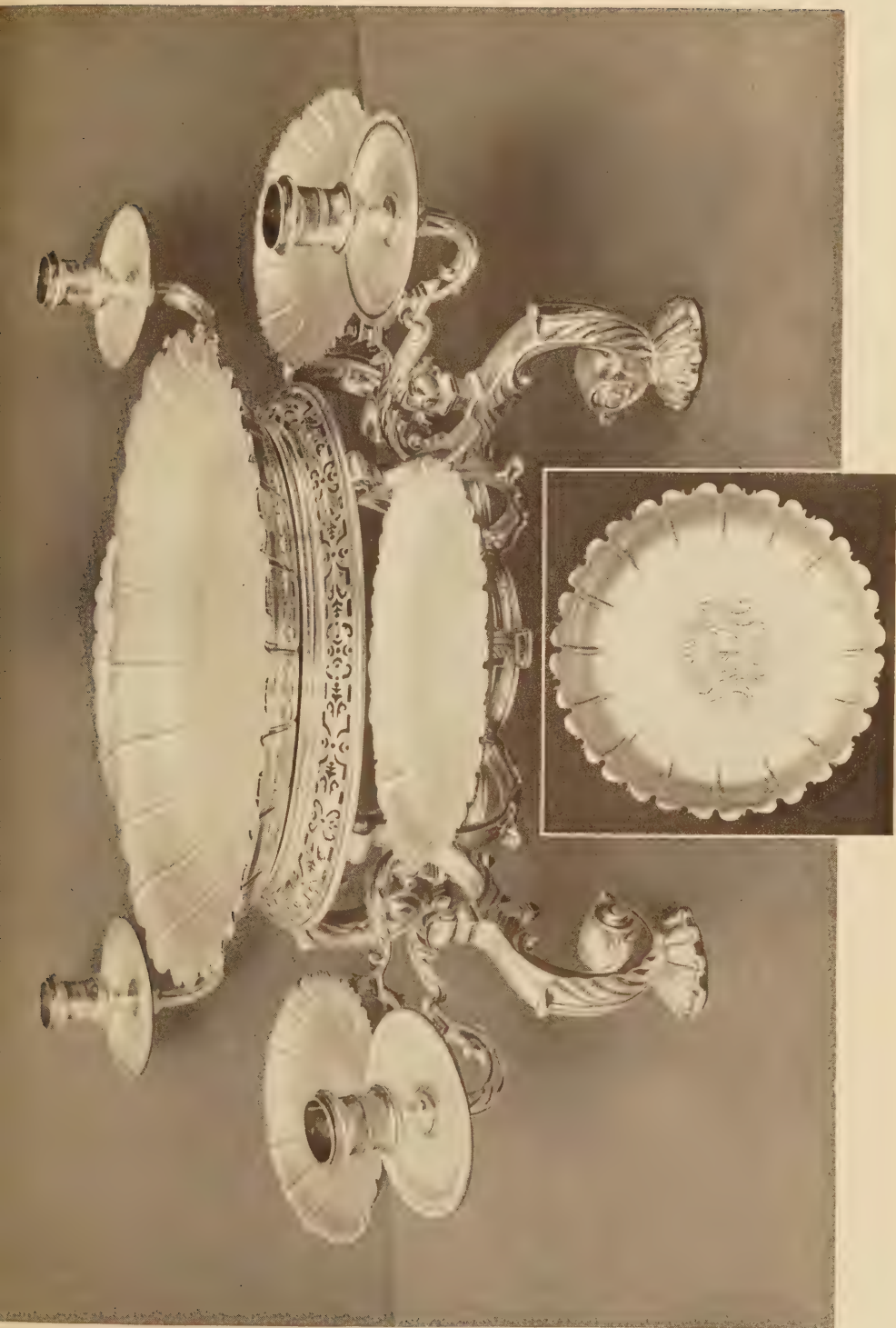
[See ILLUSTRATION, *opposite p. 24*]

- ozs. dwts.
- 156 A SET OF FOUR CANDLESTICKS of tall baluster form, decorated with shells at the corners and with rope pattern edges, *London*, 1763, 10 $\frac{1}{4}$ in. high . . . 76 15
- 157 A pair of George II Candlesticks with moulded baluster columns on shaped bases, engraved with armorials, *London*, 1730, 6 $\frac{1}{4}$ in. high . . . 26 5
- ** The arms are those of Elford of Bickham.
- 158 A GEORGE II CENTREPIECE of most uncommon type, the frame of oval form with pierced side and elaborate scroll support of fine quality, resting on four scroll and shell feet; the branches, eight in number, support four oval dishes and four round dishes, the latter interchangeable with candle sconces; in the centre a large oval dish; all the dishes of plain design except for contemporary armorials contained in foliage scroll cartouches within finely scalloped borders, by *John Edwards*, *London*, 1736, total width 19in., 6 $\frac{1}{2}$ in. high . . . 150 0
- ** The arms are those of William Ilbert of Bowringsleigh and his wife (m. 1735) Bridget, d. of Sir William Courtenay of Powderham Castle.

[See ILLUSTRATION]

(The round dish shown in the illustration is one of the additional set of four which are interchangeable with the candle sconces)

- 159 A FINE GEORGE II SALVER, the centre with a contemporary coat-of-arms contained within a fine cartouche of architectural form, and with a wide band of magnificent flat chasing in the form of trellis and shell designs, the rim moulded in so-called Chippendale style, on four faceted scroll feet, *London*, 1734, 15 $\frac{3}{4}$ in. diam. . 62 7
- ** Engraved with the same arms as the preceding lot.
- 160 A GEORGE II SALVER of fine design, the centre plain except for a contemporary coat-of-arms contained in a scroll cartouche, the border of so-called Chippendale type with reeded edge, on four hoof feet, by *Robert Abercromby*, *London*, 1732, 10in. diam. . 20 7
- ** The arms are those of Catherine Elford, widow of Major William Ilbert.



ozs. dwts.

- 161 FOUR FINE GEORGE II CANDLESTICKS with heavily moulded baluster columns on moulded square bases with concave corners, *two by Paul Lamerie, London, 1731, and two by a different maker, 1733, 6½in. high* 55 13
- 162 A PAIR OF FINE GEORGE I CANDLESTICKS of octagonal section, with faceted and moulded baluster columns on cross-faceted bases, entirely plain except for armorials contained in contemporary cartouches of scrolls and foliage, *by Lewis Mettayer, London, 1716, 6½in. high* 21 1
- ** The arms are those of Roper. William Ilbert married Frances, d. and heir of William Roper of Horswell.
- 163 ANOTHER FINE PAIR of similar type, slightly larger, *by Lewis Mettayer, London, 1717, 7¾in. high* 22 1
- ** Engraved with the same arms as the preceding lot.
- 164 A FINE SET OF THREE GEORGE I CASTORS of plain octagonal baluster form, engraved with armorials in contemporary cartouches of scrolling foliage, on moulded bases, the cover pierced with formal arabesques and surmounted by hexagonal finials, *by Charles Adam, London, 1716, 7¼in. and 5¾in. high* 20 18
- ** Engraved with the same arms as the two preceding lots.
- 165 A QUEEN ANNE TAPER STICK of octagonal section with moulded and faceted baluster column on outspread base, *London, 1710, 4¼in. high* ; and another with cross faceting, *unmarked, circa 1716, 4¼in. high* 6 5
- 166 A FINE GEORGE I SALVER, the centre plain except for contemporary coat-of-arms contained in a cartouche of scrolls and birds, the border, which is convex, divided into six lobes, on three short feet, *by Gabriel Sleath, London, 1719, 12¼in. diam.* 30 7
- ** The arms apparently are intended for those of Major William Ilbert and his second wife, Catherine Elford.

ozs. dwts.

- 167 A FINE GEORGE I LARGE SALVER, the centre plain except for a contemporary coat-of-arms contained in a cartouche of scrolling acanthus surmounted by a crest, the border, which is convex, divided into eight lobes on four boldly cut bracket feet, *probably by John Pero, London, 1718*, the feet are marked with a leopard's head erased (as well as the full marks on the back of the salver), 17in. diam. 90 12

** The arms are those of Jonathan Elford of Bickham, whose daughter Catherine was the second wife (m. 1719) of Major William Ilbert of Bowringsleigh.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s
SALE OF
VALUABLE
OLD LONDON, PROVINCIAL AND
IRISH SILVER

20th June, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Freeman, M.	12	0	0	38	Vander	33	0	0
2	Vander	12	10	0	39	Mead	15	10	0
3	Vander	15	10	0	40	Thompson, L. E.	13	10	0
4	Bruford	15	0	0	41	Evans	16	0	0
5	Hope	14	0	0	42	Hyman	17	0	0
6	Cochrane	16	10	0	43	Scott, Mrs. S.	17	10	0
7	Mallett	16	0	0	44	Clowes	58	0	0
8	Venn (at 16/6)	52	11	10	45	Atkins	12	10	0
9	Burge (at 9/-)	13	5	11	46	Swan	25	0	0
10	Whitehead				47	Hyman	15	0	0
	(at 87/-)	16	19	3	48	Horner	128	0	0
11	Spink (at 64/-)	39	13	7	49	Mead	9	0	0
12	Mildmay (at 36/-)	24	11	4	50	Spink	50	0	0
13	Venn (at 80/-)	11	8	0	51	Black & Davidson	18	0	0
14	Marsh (at 78/-)	10	10	7	52	Black & Davidson	20	0	0
15	Hope (at 53/-)	46	10	1	53	Geneen, R.	12	0	0
16	Bruford (at 56/-)	65	13	2	54	Black & Davidson	19	0	0
17	Cooling (at 87/-)	70	0	8	55	Bruford (at 35/-)	21	15	9
18	Freeman, I.	1	5	0	56	Lane	19	0	0
19	Ward	11	0	0	57	Moray, Lord			
20	Kaye	8	0	0		(at 525/-)	107	12	6
21	Vander	7	0	0	58	Napier			
22	Hyman	2	0	0		(at 145/-)	118	3	6
23	Freeman, I.	25	0	0	59	Mallett	6	0	0
24	Hyman (at 3/10)	30	11	5	60	Vander	22	0	0
25	Kaye (at 3/6)	30	7	3	61	Mallett	11	0	0
26	Freeman, I.				62	Freeman, M.	12	0	0
	(at 3/8)	17	2	10	63	Mallett (at 25/-)	16	12	6
27	Vander (at 3/9)	16	15	7	64	Dawson (at 38/-)	41	16	0
28	Freeman, I.				65	Mallett (at 35/-)	18	11	0
	(at 5/2)	87	16	8	66	Mallett (at 51/-)	58	7	10
29	Gale	18	10	0	67	Comyns (at 54/-)	58	1	0
30	Blair	36	0	0	68	Mallett (at 7/6)	78	3	9
31	Spink	23	0	0	69	Kenan, Col.			
32	Benson	12	10	0		(at 6/8)	153	10	0
33	Gale	6	10	0	70	Davis, R.	5	0	0
34	Burfitt	28	0	0	71	Tobert	7	0	0
35	Crichton	92	0	0	72	Courtney	15	10	0
36	Kenan, Col.	8	0	0	73	Willson	14	10	0
37	Banister	29	0	0	74	Freeman, M.	5	10	0

LOT		f	s.	d.
75	Weber.. ..	7	0	0
76	Cooling	35	0	0
77	Bloom.. ..	23	0	0
78	Crichton	20	0	0
79	Garton	14	0	0
80	Houston	9	10	0
81	Coles	31	0	0
82	Mallett	310	0	0
83	Hyman (at 4/9)	7	18	7
84	Willson (at 4/-)	4	5	0
85	Freeman, I. (at 6/9)	6	11	3
86	Lamb & Castle (at 16/-)	15	12	0
87	Rogers (at 8/9)	21	15	3
88	Mallett (at 16/6)	21	9	9
89	Davis, R. (at 8/6)	40	16	0
90	Cooling (at 11/-)	39	3	9
91	Mallett (at 15/6)	39	10	6
92	Vander (at 5/-)	16	2	6
93	Mallett (at 22/6)	26	13	3
94	Freeman, M. (at 22/-)	9	15	9
95	Mallett (at 6/-)	11	5	10
96	Mallett (at 6/6)	28	10	4
97	Davis, R. (at 9/-)	28	17	4
98	Vander (at 70/-)	84	10	6
99	Cooling (at 45/-)	171	13	6
100	Comyns (at 51/-)	225	8	4
101	Cooling (at 8/3)	16	1	9
102	Crichton (at 7/3)	46	1	10
103	Blackmore (at 12/-)	9	15	7
104	Grant (at 12/-)	80	11	0
105	Martin (at 6/6)	8	17	5
106	Tessier (at 110/-)	60	15	6
107	Walter (at 58/-)	22	15	3
108	Mallett (at 29/-)	7	9	4
109	Mallett (at 48/-)	11	10	4
110	Mallett (at 28/-)	7	12	7
111	Partridge, F. (at 100/-)	12	10	0
112	Bruford (at 35/-)	13	4	3
113	Crichton (at 55/-)	18	3	0
114	Shephard (at 14/6)	23	11	3
115	Hyman (at 3/9)	5	13	3
116	Bloom (at 9/-)	11	9	9
117	Devereux (at 21/-)	9	19	6
118	Devereux (at 4/9)	24	12	9
119	Miller, C. A. (at 26/-)	26	0	0
120	Black & Davidson (at 15/-)	19	3	3

LOT		f	s.	d.
121	Freeman, M. (at 6/10)	22	10	3
122	Black & Davidson (at 8/2)	61	19	3
123	Partridge, F. (at 140/-)	31	10	0
124	Black & Davidson (at 12/-)	10	1	0
125	Stuart (at 30/-)	31	10	0
126	Mallett (at 27/-)	108	13	6
127	Bruford (at 530/-)	45	1	0
128	Mallett (at 33/-)	59	9	7
129	Tobert (at 5/-)	15	19	0
130	Mallett (at 7/10)	20	15	2
131	Freeman, I. (at 7/3)	20	15	5
132	Hamblyn (at 4/10)	30	2	11
133	Hamblyn (at 5/3)	26	5	0
134	Hyman (at 10/-)	8	14	6
135	Cooling (at 72/-)	55	5	2
136	Vander (at 7/9)	23	2	3
137	Devereux (at 13/-)	35	10	5
138	Gow (at 6/-)	95	8	0
139	Freeman, I. (at 5/3)	75	17	3
140	Hindle (at 32/-)	25	13	7
141	Taylor, Lady Suenson (at 20/-)	27	4	0
141A	Bendon, Mrs (at 39/-)	24	13	4
142	Bruford	26	0	0
143	Hyman	110	0	0
144	Mallett	108	0	0
145	Willson	8	0	0
146	Vander	9	0	0
147	Davis, R.	5	0	0
148	Bruford	8	0	0
149	Clayton	460	0	0
150	Bruford (at 12/-)	2	8	7
151	Hudson (at 10/6)	9	15	3
152	Bruford (at 21/-)	19	8	6
153	Eyres, Mrs. (at 36/-)	48	15	7
154	Bruford (at 190/-)	57	19	0
155	Willson (at 300/-)	203	5	0
156	Freeman, I. (at 6/6)	24	18	10
157	Eyres, Mrs. (at 12/-)	15	15	0
158	Cooling (at 26/-)	195	0	0
159	Davis, R. (at 15/6)	48	6	5

LOT		£	s.	d.
160	Phillips, S. J.			
	(at 37/-)	37	12	11
161	Freeman, I.			
	(at 32/-)	89	0	9
162	Bruford	(at 38/-)	39	19 10
163	Bruford	(at 37/-)	40	15 10
164	Lamb & Castle			
	(at 85/-)	88	16	6

LOT		£	s.	d.
165	Freeman, I.			
	(at 72/-)	22	10	0
166	Crichton	(at 99/-)	150	4 7
167	Partridge, F.			
	(at 120/-)	543	12	0
Total of Sale ..		£7,126	1	2

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JUL 5 1935